

## Daniel Hope

British violinist Daniel Hope has enjoyed a thriving international solo career for more than 30 years. Celebrated for his musical versatility and dedication to humanitarian causes, he has been recognized with a string of honors including the Order of Merit of the Federal Republic of Germany and the 2015 European Culture Prize for Music. Besides undertaking solo recitals, chamber concerts and concerto collaborations with the world's leading orchestras and conductors, Hope directs many ensembles from the violin, succeeding Roger Norrington as Music Director of the Zurich Chamber Orchestra in 2016 and becoming Music Director of San Francisco's New Century Chamber Orchestra two years later. An exclusive Deutsche Grammophon artist since 2007 with an award-winning discography, he is also a popular radio and television host who may currently be seen in *Hope@Home on Tour*. In 2019 he completed his 16th and final season as Associate Artistic Director of Georgia's Savannah Music Festival as well as becoming Artistic Director of Dresden's Frauenkirche Cathedral. Since 2020, and, following in the distinguished footsteps of Kurt Masur and Joseph Joachim, Hope launched his tenure as President of the Beethovenhaus Bonn.

Hope first drew notice as the youngest member of the Beaux Arts Trio, giving more than 400 performances with the esteemed ensemble during its final six seasons. Today he is a familiar face at the most prestigious international venues and festivals, from New York's Carnegie Hall to Amsterdam's Concertgebouw, and from Aspen and Tanglewood to Salzburg, Schleswig-Holstein and London's BBC Proms. He works with conductors including Valery Gergiev, Kurt Masur, Simon Rattle, Vladimir Jurowski, Leonard Slatkin and Christian Thielemann, and with the world's foremost ensembles, including the symphony orchestras of Berlin, Boston, Chicago, London, Los Angeles, Paris and Tokyo. A passionate advocate of contemporary music, Hope has commissioned more than 30 new works, collaborating closely with such prominent composers as Harrison Birtwistle, Sofia Gubaidulina, Max Richter, Mark-Anthony Turnage and the late György Kurtág, Peter Maxwell-Davies, Krzysztof Penderecki, Alfred Schnittke and Tōru Takemitsu. It was Hope who premiered and made the first recording of the critically revised version of Berg's Violin Concerto.

One of today's most prolific classical recording artists, Hope has more than 30 albums to his name. Recognized with awards including the Deutsche Schallplattenpreis, the Diapason d'Or of the Year, the Edison Classical Award and the Prix Caecilia, his discography features recordings of Mendelssohn's Violin Concerto and Octet with the Chamber Orchestra of Europe, named one of the best of the year by the *New York Times*; Berg's Violin Concerto, voted the "top choice of all available recordings" by *Gramophone* magazine; *Belle Epoque*, which combines popular music and classical rarities from Europe before the First World War; *Journey to Mozart*, on which Hope pairs the composer's Third Concerto with examples by his predecessors and contemporaries; *Spheres*, which comprises the world premiere recordings of four works written for the violinist; *Escape to Paradise*, which draws on his extensive research into the European composers who

shaped the Hollywood sound; and Max Richter's *Vivaldi Recomposed*, which topped the charts in 22 countries and remains one of the bestselling classical releases of recent times. In 2017, a documentary titled *Daniel Hope – The Sound of Life* was screened in movie theaters across North America, Australia and Europe.

A musical activist who engages in many spheres, Hope has penned four bestselling books, all published by Germany's Rowohlt Verlag. He contributes regularly to the *Wall Street Journal* and has written scripts for collaborative performances with the actors Klaus Maria Brandauer and Mia Farrow. In Germany he presents a weekly radio show for the WDR3 Channel and curates and hosts *Hope@9pm*, a salon-style music and talk event with cultural and political guests at the Berlin Konzerthaus. As he recounted in a full-page *Guardian* feature, during the 2020 COVID-19 pandemic, he created and hosted *Hope@Home*, a livestreamed TV series featuring music and talk with guest artists ranging from Barrie Kosky to Robert Wilson. Professionally produced from Hope's Berlin living room for the German/French ARTE TV network, the daily series was streamed almost five million times by viewers on five continents, raising several thousand Euros for arts-related charities. Once Germany began reopening, Hope took the series on the road with *Hope@Home on Tour*, which streamed live twice a week from a succession of visually compelling locations in Berlin and beyond. During the second lockdown in Autumn 2020 the series was relaunched as *Hope@Home – Next Generation*, focused mainly on young and freelance musicians.

Daniel Hope was educated at London's Highgate School and Royal Academy of Music, studying violin with Zakhar Bron, Itzhak Rashkovsky and Felix Andrievsky, besides working closely with his mentor Yehudi Menuhin, with whom he gave numerous concerts. Now living with his family in Berlin, Hope plays the 1742 "ex-Lipinski" Guarneri del Gesù, placed generously at his disposal by an anonymous German family.

December 2020