

DANIEL HOPE

The violinist Daniel Hope has toured the world as a virtuoso soloist for 25 years and is celebrated for his musical versatility as well as his dedication to humanitarian causes. Winner of the 2015 European Cultural Prize for Music, whose previous recipients include Daniel Barenboim, Plácido Domingo and the Berlin Philharmonic Orchestra, Daniel Hope appears as soloist with the world's major orchestras and conductors, also directing many ensembles from the violin. Since the start of the 2016/17 season, Daniel Hope is Music Director of the Zurich Chamber Orchestra – an orchestra with whom he is closely associated since his early childhood.

In early October 2017, the documentary film “Daniel Hope – The Sound of Life” was screened in European Movie Theatres.

Daniel Hope was raised in London and studied the violin with Zakhar Bron. The youngest ever member of the Beaux Arts Trio during its final six seasons, today Daniel Hope performs at all the world's greatest halls and festivals: from Carnegie Hall to the Concertgebouw Amsterdam, from Salzburg to Schleswig-Holstein and Mecklenburg-Vorpommern (where he was Artistic Director from 2009-2013) and from Aspen to the BBC Proms and Tanglewood. He has worked with conductors including Kurt Masur, Thomas Hengelbrock and Christian Thielemann, as well as with the world's greatest symphony orchestras including Boston, Chicago, Berlin, Paris, London, Los Angeles and Tokyo. Devoted to contemporary music, Hope has commissioned over thirty works, enjoying close contact with composers such as Alfred Schnittke, Toru Takemitsu, Harrison Birtwistle, Sofia Gubaidulina, György Kurtág, Peter Maxwell-Davies and Mark-Anthony Turnage. Daniel Hope is one of the world's most prolific classical recording artists, with over

25 albums to his name. His recordings have won the Deutsche Schallplattenpreis, the Diapason d'Or of the Year, the Edison Classical Award, the Prix Caecilia, seven ECHO-Klassik Awards and numerous Grammy nominations. His album of Mendelssohn's Violin Concerto and Octet with the Chamber Orchestra of Europe was named one of the best of the year by the *New York Times*. His recording of Alban Berg's Concerto was voted Gramophone Magazine's "top choice of all available recordings". His recording of Max Richter's *Vivaldi Recomposed*, which reached No. 1 in over 22 countries is, with 160,000 copies sold, one of the most successful classical recordings of recent times. Hope has been an exclusive Deutsche Grammophon artist since 2007.

Daniel Hope has penned four bestselling books published in Germany by the Rowohlt publishing company. He contributes regularly to the Wall Street Journal and has written scripts for collaborative performances with the actors Klaus Maria Brandauer, Sebastian Koch and Mia Farrow. In Germany he also presents a weekly radio show for the WDR3 Channel and curates, since the 2016/17 season his own series "Hope@9pm", a music and discussion event with well known guests from culture and politics at the Konzerthaus Berlin.

Since 2004 Hope has been Associate Artistic Director of the Savannah Music Festival. From 2018/19 he will begin a new role as "Music Director" of the New Century Chamber Orchestra in San Francisco, being related to the orchestra since 2017 as „Artistic Partner“ directing the Ensemble from the violin. In 2019 he will also start his new position as „Artistic Director“ of the Frauenkirche Dresden

Daniel Hope plays the 1742 "ex-Lipiński" Guarneri del Gesù, placed generously at his disposal by an anonymous family from Germany.

He lives with his family in Berlin.

September 2018